

ALTERNATIVE (IMPORT AND INDY) CHART

WEEKS ON LAST THIS
CHART CHART CHART

10	1	1	Replacements: <u>Let It Be</u> (Twin/Tone)
---	---	2	Cocteau Twins: <u>Treasure</u> (4AD UK)
2	4	3	Smiths: <u>Hatful of Hollow</u> (Rough Trade UK)
4	2	4	Black Flag: <u>Family Man</u> (SST)
---	---	5	Pop-O-Pies: <u>Joe's Second Record</u> (Subterranean)
4	19	6	Leaving Trains: <u>Well Down Blue Highway</u> (Bemisbrain)
18	2	7	Husker Du: <u>Zen Arcade</u> (SST)
8	6	8	Butthole Surfers: <u>Live PCP EP</u> (Alternative Tentacles)
6	15	9	This Mortal Coil: <u>It'll End In Tears</u> (4AD UK)
8	10	10	Long Ryders: <u>Native Sons</u> (Frontier)
10	12	11	Flipper: <u>Gone Fishin'</u> (Subterranean)
2	20	12	Redd Kross: <u>Teen Babies From Monsanto</u> (Gasantanka)
10	9	13	Minutemen: <u>Double Nickles on the Dime</u> (SST)
6	5	14	Fall: <u>Wonderful & Exciting World of...</u> (Beggars Banquet UK)
8	13	15	True West: <u>Drifters</u> (PVC/Jem)
---	---	16	Get Smart: <u>Action Reaction</u> (Fever)
2	17	17	Dali's Car: <u>"The Judgement Is The Mirror"</u> (Paradox UK)
2	14	18	Cabaret Voltaire: <u>Micro Phonies</u> (Some Bizarre/Virgin UK)
RE	---	19	Black Flag: <u>Slip It In</u> (SST)
---	---	20	Vandals: <u>When In Rome Do As The Vandals</u> (National Trust)
2	11	21	March Violets: <u>Natural History</u> (Rebirth UK)
2	25	22	Various Artists: <u>Better An Old Demon Than A New God</u> (Giorno/Poetry Systems)
2	24	23	Tones On Tail: <u>"Christian Says"</u> (Situation Two UK)
---	---	24	Robyn Hitchcock: <u>I Often Dream of Trains</u> (Midnight Music UK)
4	8	25	Cure: <u>Concert</u> (Fiction UK)

BUBBLING UNDER

Thick Pigeon Julie Brown Crucifux
Alien Sex Fiend Adrenalin OD

ALTERNATIVE REVIEWS

Various Artists Let's Breed! (Throbbing Lobster Records (Bisque-2))
Boston based Throbbing Lobster Records have just released their second compilation album of area bands. Let's Breed! is the new volume in the ongoing Throbbing Lobster saga. Some of the groups on the first sampler (Nobody Gets On The Guest List) make a reappearance on Let's Breed!. The Flies, Christmas, Chain Link Fence, Underachievers and The Prime Movers are all back with new or previously unavailable tracks to try out on you. Christmas are one of the best bands in Boston and here they give birth to "Boys Town Work Song" one of their best live songs that grew up in the studio to be a killer! Coming in a close second are Busted Statues with their riveting hypnotic "Heart Upside Down". The Underachievers should just give up and I've never understood the attraction of Dumptruck. Another fine track comes out from The Flies who kick out some fine word playover a steady rock beat really gets under your skin. And I must admit to liking Scruffy The Cat because their "Oldest Fire In The World" reminds me of Blood On The Saddle. Another welcome surprise comes from recent Boston transplants The Edge who come up with a real 1977 style punk attack for their "Recruiter". Chain Link Fence kept everyone breeding with the Graham Parker-esque "All Except You" but The Outlets listen to far too much Elvis Costello for their own good. All in all it's another noble and worthy effort from this truly independent Boston label. I wish it would be Christmas everyday! Contact: Throbbing Lobster, Box 205, Brookline, Mass 02146.

Articles Of Faith Give Thanks (Reflex Records)
Articles Of Faith (AOF) have been together for several years now. This Chicago based band do have two singles out on their own Wasteland Records. None of this previously released material is recycled here on their debut album. Give Thanks gives us ten new Bob Mould (Hus-

ker Du) produced songs. AOF have always played a competent thrash/hardcore music that is very well executed and has also shown plenty of commitment behind it. Tracks like "In Your Suit", "Hollow Eyes" or "In This Jungle" prove the point. It's on "In This Jungle" and "Everyman For Himself" that the band takes some chances and loosens up while trying to incorporate other styles. "Everyman For Himself" is actually the better of the two but neither one is as successful as last year's "I've Got Mine" track. Still, the other songs on this album stick pretty much to their guns and for that thrash attack AOF are loaded for Bear! Contact: Reflex Records, PO Box 8646, Minneapolis, MN 55408.

Additional Alternative Notes

These wacky UK cut-ups Toy Dolls have their new single out on England's Volume Records. It's a re-recording of their 1982 classic "Nellie The Elephant". This updating brings out all the witty humor and precarious timing that has always typified the bands work. The B-side gives us a new recording called "Fisticuffs In Frederick Street." This is actually one of the finest songs the band has ever written/recorded. If this is a taste of the upcoming A Far Out Disc lp, we're all in for it! Its anthemic delivery and catchy singalong chorus just drives me wild. Go for it and contact: Volume Records, 94 Lindisfarne Road, Newton Hall, Durham DH15YQ, England..... The new one from Red Lorry, Yellow Lorry is a little harder to warm up to. "Hollow Eyes" sounds a bit too Joy Divisiony for its own good. I've always raved about this band and indeed this record is heads above most of the garbage coming out of England these days but an album at this point would have been better. There's not much to catch the attention here as the hooks are all too subtle to stay away from the 12-inch. The single is a lot closer to the point and you won't have to suffer through the bonus track called "Russia" which is merely "Hollow Eyes" played backward. Contact: Red Rhino, 9 Gillygate, York, England.

COLLEGE RADIO CHART

WEEKS ON
CHART

LAST
CHART

THIS
CHART

INTENSITY INDEX

				12/10	11/26
6	2	1	XTC: <u>The Big Express</u> (Geffen)	49.5%	44.3%
8	3	2	Ramones: <u>Too Tough to Die</u> (Sire)	46.6%	48.8%
10	1	3	Replacements: <u>Let It Be</u> (Twin/Tone)	45.8%	45.0%
10	6	4	U2: <u>Unforgettable Fire</u> (Island)	44.8%	35.5%
8	4	5	General Public: <u>All the Rage</u> (IRS)	42.6%	38.1%
6	7	6	▲▲UB40: <u>Geffrey Morgan</u> (A&M)	37.2%	26.9%
8	5	7	Frankie Goes to Hollywood: <u>Welcome to the Pleasure Dome</u> (ZTT/Island)	37.2%	35.7%
10	8	8	Let's Active: <u>Cypress</u> (IRS)	33.8%	26.3%
8	9	9	dB's: <u>Like This</u> (Bearsville/Warner Brothers)	31.8%	24.6%
4	12	10	Los Lobos: <u>"How Will the Wolf Survive?"</u> (Slash/Warner Brothers)	31.4%	23.1%
6	14	11	▲▲Depeche Mode: <u>Some Great Reward</u> (Sire)	30.2%	18.0%
10	13	12	▲▲Del Fuegos: <u>Longest Day</u> (Slash/Warner Brothers)	30.0%	19.5%
8	11	13	Aztec Camera: <u>Knife</u> (Warner Brothers)	28.4%	24.0%
6	10	14	OMD: <u>Junk Culture</u> (A&M)	26.2%	24.5%
4	18	15	▲▲Big Country: <u>Steel Town</u> (Mercury)	25.7%	14.0%
6	16	16	▲▲Long Ryders: <u>Native Sons</u> (Frontier)	25.5%	15.1%
4	15	17	Pop-O-Pies: <u>Joe's Second Record</u> (Subterranean)	23.6%	16.4%
2	21	18	Hunters & Collectors: <u>The Jaws of Life</u> (Slash/White Label)	21.2%	11.4%
2	30	19	▲▲Dream Syndicate: <u>This is Not the New Dream Syndicate...Live!</u> (A&M)	21.0%	9.3%
2	24	20	▲▲Leaving Trains: <u>Well Down Blue Highway</u> (Bemisbrain)	20.8%	10.7%
6	20	21	Flipper: <u>Gone Fishin'</u> (Subterranean)	18.6%	12.9%
2	27	22	Black Flag: <u>Family Man</u> (SST)	16.9%	10.0%
6	19	23	David Bowie: <u>Tonight</u> (EMI America)	15.9%	13.2%
2	31	24	Various Artists: <u>Revenge of the Killer B's</u> (Warner Brothers)	15.5%	9.0%
10	26	25	Talking Heads: <u>Stop Making Sense</u> (Sire)	14.6%	10.6%
4	55	26	Nails: <u>Mood Swing</u> (RCA)	14.6%	5.5%
4	34	27	Get Smart: <u>Action Reaction</u> (Ruthless)	14.0%	8.5%
4	49	28	Alphaville: <u>Forever Young</u> (Atlantic)	12.9%	5.9%
2	41	29	Del Lords: <u>Frontier Days</u> (EMI America)	12.8%	7.0%
4	40	30	Fred Schneider & Shake Society: <u>Fred Schneider &...</u> (Warner Brothers)	12.7%	7.1%
6	29	31	Waterboys: <u>Pagan Place</u> (Island)	12.0%	9.8%
8	25	32	True West: <u>Drifters</u> (PVC/Jem)	11.6%	10.6%
8	35	33	Tom Verlaine: <u>Cover</u> (Warner Brothers)	11.4%	8.5%
6	36	34	Captain Sensible: <u>A Day in the Life of...</u> (A&M)	11.0%	8.5%
2	59	35	Cure: <u>The Concert</u> (Fiction UK)	11.0%	5.0%
2	39	36	Various Artists: <u>Better an Old Demon...</u> (Giorno Poetry Systems)	10.5%	7.2%
2	60	37	This Mortal Coil: <u>It'll End in Tears</u> (4AD UK)	9.9%	4.5%
--	--	38	The Pool: <u>The Pool</u> (Moment/Enigma)	9.9%	---
12	32	39	Hoodoo Gurus: <u>Stone Age Romeos</u> (A&M)	9.7%	9.0%
2	56	40	Sisters of Mercy: <u>"Walk Away"</u> (Merciful Release/WEA UK)	9.5%	5.3%
2	38	41	Fall: <u>Wonderful & Exciting World of...</u> (Beggars Banquet UK)	9.5%	7.7%
12	22	42	Church: <u>Remote Luxury</u> (Warner Brothers)	9.1%	10.9%
8	54	43	Billy Bragg: <u>Brewing Up With</u> (CD Presents)	9.0%	5.6%
--	--	44	Danny Elfman: <u>Solo</u> (MCA)	8.8%	---
--	--	45	Code of Honor: <u>Beware of the Savage</u>	8.5%	---
2	66	46	A Popular History of Signs: <u>ep</u> (Wax Trax)	8.2%	4.1%
2	43	47	John Cale: <u>Comes Alive</u> (Ze)	8.1%	6.6%
--	--	48	Smiths: <u>Hatful of Hollow</u> (Rough Trade UK)	7.7%	---
6	63	49	Honeydrippers: <u>Honeydrippers</u> (Es Peranza/Atlantic)	7.5%	4.2%
8	17	50	Ministry: <u>"All Day"/"Everyday"</u> (Wax Trax)	7.4%	14.5%
2	45	51	Motorhead: <u>No Remorse</u> (Bronze/Island)	7.2%	6.4%
2	62	52	Red Cross: <u>Teen Babies from Monsanto</u> (Gasantanka)	7.1%	4.3%
6	48	53	Thick Pigeon: <u>Thick Pigeon</u> (Factory)	7.0%	5.9%
2	37	54	Malcolm McLaren: <u>"Madam Butterfly"</u> (Island)	6.8%	8.2%
--	--	55	Pop Art: <u>Pop Art</u> (Stonegarden)	6.8%	---
12	33	56	Red Hot Chili Peppers: <u>Red Hot Chili Peppers</u> (Enigma/EMI America)	6.8%	8.7%
RE	--	57	Minutemen: <u>Double Nickles on the Dime</u> (SST)	6.7%	---
--	--	58	Julie Brown: <u>Goddess in Progress</u> (Rhino)	6.4%	---
4	67	59	Robyn Hitchcock: <u>I Often Dream of Trains</u> (Midnight Music UK)	6.2%	3.9%
6	51	60	PiL: <u>This Is What You Want This Is What You Get</u> (Elektra)	6.2%	5.7%
2	42	61	Julian Lennon: <u>Valotte</u> (Atlantic)	6.1%	5.7%
2	50	62	Jamaaladeen Tacuma: <u>Renaissance Man</u> (Gramavision)	6.1%	6.7%
4	58	63	Crazy 8's: <u>Law & Order</u> (Red Rum)	6.1%	5.8%
RE	--	64	Prefab Sprout: <u>Swoon</u> (Portrait)	5.9%	5.0%
RE	--	65	Comateens: <u>Deal With It</u> (Mercury)	5.8%	---
20	44	66	Husker Du: <u>Zen Arcade</u> (SST)	5.6%	---
6	52	67	Rickie Lee Jones: <u>Magazine</u> (Warner Brothers)	5.6%	6.5%
12	28	68	Birdsongs of the Mesozial: <u>Birdsongs of the Mesozial</u> (Ace of Hearts)	5.5%	9.8%
--	--	69	Shadowfax: <u>Dreams of Children</u> (Windham Hill)	5.4%	---
2	53	70	Lou Reed: <u>New Sensations</u> (RCA)	5.3%	5.6%

TOP 5 ADDS:

Laurie Anderson
Everything But the Girl
Cocteau Twins

Tones on Tail
Young Fresh Fellows

ROCKPOOL

NEWSLETTER

DECEMBER 10, 1984

1.75



MINISTRY



THE REPLACEMENTS

TOPPING THE CHARTS

CLUBS

MADONNA (SIRE)
MINISTRY (WAX TRAX)
BRONSKI BEAT (MCA)

RADIO

XTC (Geffen)
RAMONES (SIRE)
REPLACEMENTS (Twintone)

RETAIL

MADONNA (SIRE)
FRANKIE (Island)
U2 (Island)

BREAKING OUT

EURHYTHMICS (RCA)
REPLACEMENTS (Twintone)
SECESSION (Beggars Banquet UK)

DEPECHE MODE (SIRE)
DEL FUEGOS (SLASH/WB)
DREAM SYNDICATE (A&M)

DALI'S CAR (Paradox UK)
LAURIE ANDERSON (WB)
ALISON MOYET (CBC UK)

PICK HITS

Time Zone

"World Destruction" (Celluloid)

On his one man mission for world peace and unity through the medium of music, Time Zone member **Afrika Bambaataa** has taken a couple of side trips to record duets with artists sympathetic to his cause. Beginning with his mentor **James Brown** earlier this year, Bam has moved on to what sounds to be the mismatch of the decade, **PIL's John Lydon**. This unusual pairing, however, works very well and may turn out to give Bambaataa's message the broader appeal he is looking for. Bambaataa and fellow Time Zone member **Bill Laswell** (Material) have created a beat heavy backdrop featuring a syn-drum track inspired by **Toni Basil's "Mickey"** blended with just the right amount of rock guitar. Over this Lydon and Bam harmonize and rap in a call and response style to Bambaataa's trademark message lyrics. The magic here is the juxtaposition of Lydon's nasal drone and Bam's traditional husky rap vocals that creates an added sense of urgency. This song not only moves your mind with its political content but also moves your body. We expect to see this record at the top of both the college and club charts and is mandatory for the playlist of more progressive commercial stations.

NEW AND NOTEWORTHY

Tears for Fears

"Shout" (Mercury UK)

Here is a band in search of an identity -- with the release of their last single, "Mothers Talk", the band made a foray into the dance pop scene with decidedly mixed results, with confusion as the end product. The band's strong suit is tense pop with a dense sound and production. "Pale Shelter" was a dramatic thriller for these reasons, along with being a great song. The band fortunately have found the right stuff again with this new single, for it delivers on a number of levels. Firstly, the band come across loud and clear in song and package. On "Shout", TFF are making pop that is original sounding and a cut above the rest. The song has a simple and memorable chorus and hook that builds steadily with lively percussion and a steady percolating rhythm. Also, the production by **Chris Hughes** places the band in a familiar setting where they can sound convincing and eloquent with their pop pleas. With the next album coming shortly, it is a safe bet that Tears for Fears are still on the way up.

On the cover:

This week's cover is devoted to **Ministry** and **The Replacements**, two groups who have come into their own artistically in the last several years, and who have made two of the most successful American rock indy releases of the year. Both of them are topping charts and overwhelming groups with major backing.

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